

ANDREW HAYES

EDUCATION

2007 - 2009 Core Fellowship, Penland NC

2000 - 2004 Northern Arizona University, bachelors of fine art candidate

SOLO EXHIBITIONS

- 2019 *Material Intersections – Andrew Hayes*, Press Hotel Gallery, Portland, ME
- 2018 *New Work*, Seager Gray Gallery, Mill Valley, CA
- 2017 *Density*, Seager Gray Gallery, Mill Valley, CA
- 2016 *Andrew Hayes: Paper and Steel*, Hunterdon Art Museum, Clinton, NJ
Andrew Hayes: Sculpture, Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
Between the Covers: Book Art by Andrew Hayes, Upstairs [Arts Space] Tryon, NC
- 2015 *Andrew Hayes: Passages*, Seager Gray Gallery, Mill Valley
- 2014 *Andrew Hayes: Volumes*, Seager Gray Gallery, Mill Valley, CA
- 2013 *Tributaries: Andrew Hayes*, National Ornamental Iron Museum, Memphis, TN
Strata: Paper and Steel, Lux Center for the Arts, Lincoln, NE
- 2012 *Altered Books*, Gallery at the Museum of Contemporary Craft, Portland, OR
Diction, Penland Focus Gallery, Penland, NC

SELECTED GROUP EXHIBITIONS

- 2020 *Mastery Of Metal: contemporary connections*, Lauren Rogers Museum of Art, Laurel, MS
Andrew Hayes New work, Signature Gallery, Atlanta, GA
- 2019 *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*, Asheville Art Museum, Asheville, NC
Paper and Paper, invitational group exhibition, Blue Spiral, Asheville, NC
South Arts 2019 Southern Prize and State Fellow Exhibition, 701 Center for Contemporary Art, Columbia, SC
South Arts State Fellow of North Carolina Award
Meta-Formation, Juried Exhibition, Appalachian Center For Craft, TN
Austin Forging Competition, Mobil Loaves, Austin, TX
On Books: Sculpture, Curated by Lin Lisberger, Lewis Gallery, Portland Public Library, Portland, ME
- 2018 *A Way With Words: The Power and Art of the Book*, Children's Museum of the Arts, NYC
50th Collectors Show and Sale, Arkansas Art Center, Little Rock, AR
Fire From the Mountain: Glass and Metalworks, Methodist University, Fayetteville, NC
Art of the Book, Seager Gray Mill Valley, CA
Southworks, OCAF Athens, GA
PaperView, Bascom Art Center, Highlands, NC
Materials Matter, Seager Gray, Mill Valley, CA
North Carolina Arts Council Artist Fellowship 2017 Award Exhibition, Cameron Art Museum
Wilmington, NC

- 2017 *Forging Futures*, Blue Spiral, Asheville, NC
By the Book, Kaller Fine Arts, DC
From These Woods, Moss Arts Center, Virginia Tech, Blacksburg, VA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
Inspired – The Exhibition, Penland Gallery, Penland, NC
The Well Designed Object, Penland Focus Gallery, Penland, NC
I.M.A.G.I.N.E Peace Now, Traveling Group Exhibition, ECU Greenville, NC
Codex Internationals Book Fair, Represented by Seager Gray Gallery Richmond, CA
Art in Flux, Blowing Rock Art and History Museum, Blowing Rock, NC
Building Books, Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
- 2016 *PULSE Miami*, Represented by JHB Gallery, Miami, FL
Metamorphosis: The Art of Altered Books, Fuller Craft Museum, Brockton, MA
Un Bound Narrative, Cameron Art Museum, Wilmington, NC
This is Not a Book: Chapter 2, San Jose Institute of Contemporary Art, CA
ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA
Maximum Craft, Signature Gallery, Atlanta, GA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
- 2015 *Artists Altered Books*, Sawtooth School for Visual Arts, Winston Salem, NC
Ten Years of Artists' Books, Brooklyn Public Library, curated by Donna Seager
Structure Penland Group Show, Blue Spiral, Asheville, NC
Art on Paper, represented by JBH Gallery, Pier 36, New York, NY
Codex International Book Fair, Represented by Seager Gray Gallery, San Francisco, CA
The Penland Experience: Works for the UALR Permanent Art Collection and the collection of Robyn and John Horn. University of Arkansas Little Rock, Little Rock, AR
The Fine Art of Contemporary Craft, Watson MacRae Gallery. Sanibel, FL
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2014 *Miami Project*, Represented by JHB Gallery, Miami Beach, FL
Aqua Art Miami, Represented by Seager Gray Gallery, Miami Beach, FL
Winter Selections, J. Johnson Gallery, Jacksonville Beach, FL
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale Art Gallery, New Haven, CT
Somewhere Between Creation and Destruction, Joseloff Gallery, Hartford University, Hartford, CT
Pulp Culture - Paper is the Medium, Morris Museum Morristown,
Boundless: The Book Transformed in Contemporary Art, Mesa Contemporary Art Museum, Mesa, AZ
ArtMrkt Represented by JHB Gallery, Hamptons, NY
Transformed/The Sculpture of Books, Graficas Gallery, Nantucket, MA
Ex Libris, J. Johnson Gallery Jacksonville Beach, FL
Bound and Beautiful, The Art of Books, Watson MacRae Gallery, Sanibel, FL
ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2013 *CONTEXT Art Miami*, Represented by Seager Gray Gallery, Miami, FL Spectrum Gala, Hunter Museum of American Art, Chattanooga, TN
Iron + Carbon: 3 in Steel, Yadkinville Cultural Arts Center, Yadkinville, NC
Collectors Choice, Invitational, Green Hill, Space for NC Art, Greensboro, NC
This is Contemporary Art, Marta Hewett Gallery, Cincinnati, OH

Summer Salon, Blue Spiral 1, Asheville NC
ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Metal Bound, Featured Artist, NoMa Gallery, Charlotte, NC
Codex International Book Fair, Represented by Seager Gray Gallery,
Materials Matter, Seager Gray Gallery, Mill Valley, CA
Artist's Assistant Kohler Arts/Industry Residency Program, Kohler, WI
TEACHING AND RELATED EXPERIENCE

- 2019 Focus on Fabrication - two-month fall concentration, Penland, NC
Found Collaboration and Fabricatoin - one-week workshop Anderson Ranch, Snowmass, CO
Hallmark Symposium Lecture Series, University of Kansas, Lawrence, KS
- 2017 The Truth in Fabrication - two-month fall concentration, Penland, NC
North Carolina Arts Council Fellowship
Steel as Voice, summer session 1, Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist lecture and Demo, Stamps program, University of Michigan, Ane Arbor, MI
- 2016 Focus on Fabrication, Penland School of Crafts, Penland, NC
Student Craft Institute, Haystack Mountain School of Crafts, Deer Isle, ME
- 2014 Artist in Residency Penland School of Crafts, Penland, NC (2014 - 2017)
Co-Teacher Clay and Steel Studio Intensive with Brad Miller and Michael Sherrill. Anderson Ranch, Snowmass Village, CO
Visiting Artist, lecture and demonstrations, Penland School of Crafts, Penland, NC
2009 - 2012 Studio Assistant Hoss Haley, Asheville, NC

PUBLICATIONS AND FEATURES

Making Good: An Inspirational Guide to Being and Artist Craftsman, Schiiffer Publishing
Inspired Life in Penland's Resident artist and Core Fellowship Programs, Penland School of Crafts
Mallette, Catherine. *Ironwork Today 4*, Schiffer Publishing
O' Sullivan, Joanne. *Beyond Words, Andrew Hayes' Sculpture Deconstructs the Book*, WNC
September/October issue Print
Dacheux, Stacy. *Sleek Sculpture Combines Metal with Pressed Book Pages*.
Beautiful Decay August 7 2013
Young, Meghan. Artist *Andrew Hayes Manipulates Metal and Novels*.
Trendhunter August 9 2013
Baker, Sara. *Andrew Hayes - Artist*, American Style Issue 74 Winter 2010-
2011 Print

COLLECTIONS

Arkansas Art Center, Little Rock, AR
Hotel Luetia, Paris France
Ritz-Carlton, Chicago, IL
Yale Art Museum, Yale University, New Haven, CT
Museum of Fine Art Houston, Houston, TX
Robyn and John Horn
Wingate University, Wingate North Carolina
Black Mountain College, Black Mountain, North Carolina
Mary Austin, Founder, San Francisco Center for the Book, San Francisco, CA

